
CURRICULUM VITAE

Name: Arleen-Nerissa Ionescu

Titles: PhD (University of Bucharest), Habilitation (University of Bucharest)

Current post: Cercetător științific 1 (Senior Researcher), Universitatea de Vest din Timișoara, Facultatea de Litere, Istorie, Filosofie și Teologie, Departamentul de Limbi și literaturi moderne

Researcher Profile: <https://orcid.org/0000-0002-5764-8612>

Web of Science ResearcherID: GYV-5527-2022

Email address: arleen.ionescu@e-uvt.ro

Professional website: <https://arleenionescu.com>

Higher Education (including Pedagogical Education and Training)

May 2016 – September 2017	Habilitation in English Literature and Critical Theory, University of Bucharest (see OMEN 5221/28.09.2017). Title: <i>From Literature to Critical Theory</i>
November 1997 – May 2002	PhD in Comparative Literature ['Dr. in Philology'], University of Bucharest (see OMEN 3896/24.04.2003). Title: <i>Romanian Modernist Prose: A Comparison with the British Novel</i>
October 1997 – July 1998	MA in Contemporary Literature, Faculty of Letters, University of Bucharest
October 1993 – July 1997	BA in English and Romanian Language and Literature, Faculty of Letters and Sciences, University of Ploiești. First of the cohort

Professional Career

July 2024 –	Senior Researcher (Cercetător Științific 1), Universitatea de Vest din Timișoara, Facultatea de Litere, Istorie și Teologie
July 2018 – June 2024	Tenured Professor of English Literature and Critical Theory, Shanghai Jiao Tong University (School of Foreign Languages, Department of English)
April 2014 – May 2018	Professor English Literature and Critical Theory, University of Ploiești (Faculty of Letters and Sciences, Department of Foreign Languages and Literatures)
April 2009 – March 2014	Reader in English Literature and Critical Theory, University of Ploiești (Faculty of Letters and Sciences, Department of Foreign Languages and Literatures)
Feb 2003 – March 2009	Senior Lecturer in English Literature, University of Ploiești (Faculty of Letters and Sciences, Department of Foreign Languages and Literatures)
Feb 2000 – Jan 2003	Lecturer, University of Ploiești (Faculty of Letters and Sciences, Department of Foreign Languages and Literatures)
March 1998 – Jan 2000	Teaching Assistant, English Literature, University of Ploiești (Faculty of Letters and Sciences, Department of Philology)

Research and Teaching Interests

British and American literature, comparative literature, modernism (especially James Joyce, Samuel Beckett, and Virginia Woolf), Holocaust studies, memory studies, trauma studies, critical theory (especially Maurice Blanchot and Jacques Derrida)

Languages

Native or near native: Romanian, English

Fluent: French

Working knowledge of: Italian, Latin

Research Supervision

Starting with the academic year 2024–2025, I am a PhD supervisor at UVT.

List of PhD topics I supervised at SJTU (2018–2024): ‘Nabokov’s Philosophy of Time’; ‘Remembering Trauma: The Nanjing Massacre’; ‘A Cultural Reading of Trauma after the Rwandan Genocide’; ‘Fictions of Hauntology: Uncanny Ghosts in Contemporary English and American Fiction’; ‘Traumatic Memory in John Banville’s *Cleave Trilogy*’

Before 2018, I supervised an average of two MA dissertations and about five BA dissertations per academic year. Since 1998, I have taken part in over 50 Dissertations Examining Committees and in Admissions.

Managerial Duties/ Expert Bodies

September 2024–	Member of CNATDCU (National Council of Accreditation of Academic Titles and Diplomas), The Humanities Panel (Comisia Filologie), Romania
December 2023 –	Co-chair Witnessing Working Group, Memory Studies Association (MSA), The Netherlands
November 2022	Expert in the Selection Panel for MSA Convention 2023
April 2021 –	Member of CNCS (The Romanian National Council of Research, Commission for The Humanities, Romania), expert evaluator for the Humanities
May 2020	President of the Committee that selected the Panel for The Humanities (Filologie- Philology) of CNATDCU (National Council of Accreditation of Academic Titles and Diplomas), Romania, appointed by the Romanian Minister of Education (our job was to select the CNATDCU panel for “Filologie” for a four-year mandate, 2020-2024)
December 2020	Evaluator for Romania’s national accreditation of journals and presses, CNCS (The Romanian National Council of Research, Commission for The Humanities, Romania)
2019 –	Peer reviewer for Quacquarelli Symonds (QS) rankings (I have been solicited to evaluate Romanian universities for The QS World University Rankings every year since 2019)
Sep 2018–July 2019	Vice-chair of Internationalization Committee for the School of Foreign Languages, Shanghai Jiao Tong University, appointed by Dean Hu Kaibao (my mission was finished once Dean Hu Kaibao left SJTU)
2018 –	Expert evaluator in 1 post-doctoral, 9 PhD programme examinations, SJTU
2018 –	Expert evaluator in 11 recruitment commissions, SJTU

2012 – 2018	Director of <i>The Research Centre of Literary Studies, Critical and Cultural Theory</i> , University of Ploieşti and Head of the Editorial Board of Ploieşti University Press
April 2016 – April 2018	Dean of Faculty of Letters and Sciences, University of Ploieşti
April 2012 – April 2016	Vice-Dean of Faculty of Letters and Sciences (in charge of Scientific Research), University of Ploieşti
March 2012 – Jan 2018	Member of the University Research Council, University of Ploieşti

RESEARCH

Honours, Awards, Grants and Prizes

November 2023	Prize for Excellence in Research, Shanghai Jiao Tong University, The University Research Council
January 2023	STAR-UBB Academic Research Network of Excellence (STAR-UBB-N), Babeş-Bolyai University of Cluj
December 2020	Prize for Excellence in Research, Shanghai Jiao Tong University, The University Research Council
January 2020	First Prize for Excellence in Research for 2019, School of Foreign Languages, Shanghai Jiao Tong University (this prize can be awarded only once in a 3-year period)
December 2019	Prize for Excellence in Research, Shanghai Jiao Tong University, The University Research Council
November 2019	‘Oriental Scholar’ (The Education Commission, Shanghai Municipality), Prize for Excellence in Research and Teaching, Title of ‘Distinguished Professor 2020-2022’ (This is the most prestigious distinction and grant that is offered to researchers under 50 in China. I was the first to win it in the whole history of the School of Foreign Languages).
September 2012-2016	First Research Prizes, UPG Ploieşti, University Senate Decisions 10/27.09.2016; 2510/29.09.2015; 1589/25.09.2014; 1725/30.09.2013; 2071/27.09.2012
December 2015	National Research Prize for WoS article, PN-II-RU-PRECISI-2015-9-9968

Scholarships

June 2006	James Joyce International Foundation Scholarship to participate in the International Symposium on ‘Joycean Unions’, Budapest
June – August 2000	Research Scholarship, Zürich James Joyce Foundation (http://www.joycefoundation.ch/site/foundation-scholars/)
July – August 1999	Scholarship to attend the summer school on ‘Context and Co-text’, University of Edinburgh
September 1998	Scholarship to attend the Summer Course on ‘Literature for Universities’, organized by the University Alexandru Ioan Cuza, Iaşi (taught by Professor Rob Pope, Oxford Brookes University)
Oct – Dec 1996	Scholarship to attend BBC World Service Radio Journalism Course organized by BBC, London

Funding Initiatives. Project Manager/ Principal Investigator

2023 Exploratory Workshop ‘Remediations of Memory in the Posthumanist Age: Literature and Other Media’, SJTU, manager. Budget: 30,000 RMB.

2020 – 2023 Double-First Class Research Project, School of Foreign Languages, Shanghai Jiao Tong University, Title of the project: ‘China’s Politics of Hospitality: The Shanghai Jewish Community during WW2’, manager of a team of 5 researchers (3 professors and 2 PhD students). Budget:100,000 RMB

2020 – 2022 ‘Oriental Scholar’ (The Education Commission, Shanghai Municipality), manager of a team of 6 researchers. Budget: 400,000 RMB

2016 – 2020 COST Action CA 15137 ‘European Network for Research Evaluation in the Social Sciences and the Humanities’. Management Committee for Romania and National Coordinator (until September 2018: <https://www.cost.eu/actions/CA15137/#tabs+Name:Management%20Structure>) and representative of Shanghai Jiao Tong University (after September 2018). Budget: 728,744.14 euros

2013 Successful bid for an Exploratory Workshop on ‘Hospitalities’, UEFISCDI. Manager. This exploratory project was supposed to involve 18 academics from 9 different EU countries, including Prof. Mieke Bal, in disciplines ranging from literature, philosophy, critical and cultural theory. This project got the best mark but the whole programme was cancelled *sine die*. No budget was allocated to any of the winners. (See rezultate preliminare <http://old.uefiscdi.ro/userfiles/file/PN%20II%20WE%20si%20SSA%202012/W%20E%20REZULTATE%20PRELIMINARE/lista%20preliminara%20workshop-uri%20%20%20%20octombrie%202012.pdf>)

2005 – 2007 UEFISCDI Research Project PCE-TE 3152/2005-2007: ‘An Interactive Software for Teaching Technical English to Students’, manager of a team of 5 researchers. Budget 1.250.000 RON

Funding Initiatives. Beneficiary

2024 UEFISCDI grant PN-IV-P2-2.2-MCD-2024-0286: ‘Proiecte de mobilitate pentru cercetători cu experiență din diaspora’, beneficiary. Project manager: Dr. Cristian Ciocan, University of Bucharest, Department of Philosophy. Budget: 10.683,00 lei.

Funding Initiatives. Team Member

2007 – 2009 Leonardo Project on ‘Tectoniq Travail Temporaire, Egalité et Compétences: Vers une transférabilité opérationnelle d'une démarche d'innovation et de qualité’, University of Ploiești, Agences de travail temporaire Manpower Bretagne et Pays de Loire (France), and CERMET: certification et entreprises (Bologna, Italy). Team Member

2003 – 2004 Leonardo Project on ‘Internet Supported Module System for the Innovative Problem-Solving Methods’. Team member

2000 – 2001 Leonardo Project on ‘Trainers’ Training to Virtual Learning Communities’, University of Ploiești, Tecminho (Portugal), Amitié (Italy). Team member

TEACHING: PREVIOUS COURSES TAUGHT

2020 – 2023 UG: Year One: ‘Medical Humanities’

2021 – 2022	PG: MA Year One, PhD Year One and Two: ‘Feminism and Women Writing’ (co-taught with Professors Du Lanlan and Shi Min)
2019-2024	UG, Year One: ‘An Introduction to English Literature’, PG Year One: ‘20 th Century English and American Fiction’, PG Year One and Two: ‘Frontiers of Western Literature’ (co-taught with Professor Laurent Milesi)
2018 – 2019	UG: Year Three: Core Course (Advanced Reading in English Literature); PG: Year One and Two, PhD Year one and Two: co-taught (with Professor Laurent Milesi) Research Seminars on Academic Writing and Research Methods
2015 – 2018	UG: Year Two: Optional Course: Twentieth Century Irish Literature (James Joyce, Samuel Beckett, and Flann O’Brien); Optional Course: Hermeneutics; PG: Year One: Cultural Concepts; Theories of Exchange and Communication: lectures and seminars on <i>Homo Economicus</i> , the ‘Gift’ and Hospitality
2014 – 2015	UG: Year Three: Optional course on Narratology
2012 – 2014	PG: Year Two: Research Methods and Academic Writing
2012 – 2014	UG: Year Three: Optional course: James Joyce (<i>Ulysses</i>)
2012 – 2018	PG: Year Two: Critical Theory (Key Concepts, Saussure, Barthes, Kristeva, Blanchot, Foucault, Derrida, Lacan, Deleuze, Lyotard, Cixous, Badiou; Holocaust, Trauma, Memory Studies)
2009 – 2018	UG: Year One: History of English Literature: The Middle Ages and the Renaissance
2009 – 2012	PG: Year Two: Techniques of Mediation, Optional Course on Joyce, Hospitality and Translation
1998 – 2012	UG: Years One, Two, Three: Practical Course in English Language
1998 – 2005	UG: Year One: seminars on History of English Literature: The Middle Ages and the Renaissance (mainly on <i>Beowulf</i> , <i>Sir Gawain and the Green Knight</i> , Chaucer, Shakespeare, Marlowe); Year Three: Pre-modernist and Modernist Fiction (especially Henry James, D. H. Lawrence, J. Conrad, V. Woolf, J. Joyce, T.S. Eliot, E. Hemingway, W. Faulkner, S. Beckett); Postmodernism (mainly Fowles, Pynchon, Beckett and Stoppard)
May 2015	Lectures on Daniel Libeskind, architecture and philosophy (Emmanuel Levinas, Maurice Blanchot, Theodor Adorno, Jacques Derrida), public talk on ‘Representations of the Holocaust’, University of Ljubljana, Slovenia (Erasmus programme)
November 2013	Lectures on Maurice Blanchot, Samuel Beckett, James Joyce, University of Malta, Malta (invited lectures, Erasmus programme)
March 2012	Lecture and seminars on ‘Maurice Blanchot: Fragmentary Futures’, University of Malta, Malta (Erasmus programme)
April 2011	Lecture and seminars on ‘Passion/Passivity/Patience: Maurice Blanchot, Emil Cioran, and Samuel Beckett’, University Bretagne-Sud, Lorient, France (Erasmus programme)
May 2006	Lecture and seminars on ‘Joyce et le modernisme’, University of Rouen, France (Erasmus programme)

Membership of International Associations

March 2021 –	Member of The Association for Slavic, East European, and Eurasian Studies, New Orleans, The United States of America
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January 2021 –	Member of Memory Studies Association, Amsterdam, The Netherlands; Member of Witnessing and Museums and Memory Working Groups
December 2021 –	Member of The International Comparative Literature Association, Oxford, The United Kingdom
Nov 2020 – Dec 2021	Member of American Association of Teachers of Slavic and East European Languages, Pittsburgh, The United States of America
May 2015 –	European Ambassador for Romania of European Society for Literature, Science and the Arts, Switzerland
2015 – 2019	Member of EvalHum (non-profit association promoting Humanities and Social Sciences Research), France
2013 – 2020	Member of ARACIS (Romanian Agency for Quality Assurance in Higher Education), Romania
September 2013 –	Member of Northern Theory School, The United Kingdom
2011 – 2012	Member of INST (Research Institute for Austrian and International Literature and Cultural Studies), Vienna, Austria
2008 – 2010	Member of ROASS (Romanian Association of Semiotic Studies), Romania
May 2006 –	Member of International James Joyce Foundation, Ohio, The United States of America
1999 – 2018	Member of ESSE (The European Society for the Study of English), Rome, Italy and ESSE Treasurer (2002 – 2018)

Editorial Boards

Joint Editor-in-chief (with Laurent Milesi) of *Word and Text – A Journal of Literary Studies and Linguistics*, Romania (WoS: ESCI, Q1 -first Romanian journal in the Humanities on the JCR 2023 from June 2024 list; Scopus: Q2; Scimago: Q1- one of the 3 journals in literary theory from Romania that obtained this result in April 2024)

Member of the Editorial Board of *University of Bucharest Review. Literary and Cultural Theory Series*, Romania (Scopus), *Journal of Research in Higher Education*, Babes Bolyai University of Cluj, Romania (EBSCO), *VTU Review: Studies in the Humanities and Social Sciences*, “St. Cyril and St. Methodius” University of Veliko Tarnovo University Press, Bulgaria (EBSCO), *Quart (Quarterly of Art History Institute at the University of Wrocław)*, Poland (EBSCO)

Member of the Advisory Board of Rowman and Littlefield International, Critical Perspectives on Theory, Culture and Politics Series, The United Kingdom

Reader Reports for

Presses: Rowman and Littlefield International (Series ‘Critical Perspectives on Theory, Culture and Politics’); Bloomsbury Academic; IGI Global; Palgrave Macmillan; Univerziteta u Novom Sadu Press; Veliko Turnovo University Press; University of Wrocław Press; University of Bucharest Press; Brașov University Press; Ploiești University Press; Lumen.

Journals *ANQ* (WoS-AHCI); *Academia Letters*; *American, British and Canadian Studies* (Scopus; WoS-ESCI); *Dapim: Studies on the Holocaust, Holocaust Studies: A Journal of Culture and History* (WoS-AHCI); *ELALT*; *French Studies* (WoS-AHCI); *Partial Answers: Journal of Literature and History of Ideas* (WoS-AHCI); *Parallax* (WoS-AHCI); *Philologica Canariensis* (Scopus); *Qeios*; *VTU Review: Studies in the Humanities and Social Sciences*; *România Orientale*; *Scientia Traductionis*; *SLOVO* (WoS-AHCI); *Swedish Journal of Romanian Studies* (WoS-ESCI, Scopus); *Theory Now*;

University of Bucharest Review: Literary and Cultural Theory Series (Scopus); *World Literature Studies* (WoS-AHCI), etc.

Grant Applications and Tenure/Promotion Dossiers Reviewed for: Open Research Europe (a service to Horizon 2020 and Horizon Europe by F1000 Research Limited on behalf of the European Commission); Quacquarelli Symonds for The QS World University Rankings; Shanghai Jiao Tong University, School of Foreign Languages for internal research grants in the Humanities and Talents contests; Memory Studies Association; UEFISCDI Romania-PNCDI IV; Consiliul Național al Cercetării Științifice, Comisia Științe Umaniste Romania; CNATDCU, Comisia Filologie Romania; Universitatea Petrol-Gaze din Ploiești; Universitatea din București; Universitatea Lucian Blaga din Sibiu; Universitatea de Vest din Timișoara; Universitatea Dunărea de Jos Galați, etc.

Other Professional Experience / Career Development

March 2018	EALTA Workshop CEFR Companion Volume Piloting the New Descriptors in Romania
August 2016	Research at CNRS, France, Joyce Manuscripts (1 month)
June 2016	Training on Erasmus +, University of Porto, Portugal
May 2012	Training within the project co-financed by the European Social Fund for Human Resources Development <i>Human Resources Development by Using e-Learning</i> , Lectora Course
November 2005	<i>Erasmus meets Socrates</i> , Workshop Erasmus-Leonardo-Socrates, Bonn
April 2001	Creative Writing seminar organized by the British Council, University <i>Petru Maior</i> , Târgu Mureș
2000 – 2002	Trainings in academic writing, academic assessment, etc., British Council, Romania
July – August 1999	Summer School on ‘Context and Co-text’, Edinburgh University, Scotland
1999	Accredited Translator and Interpreter for English (certification issued by the Romanian Ministry of Justice)
July – August 1998	Summer Course on ‘Literature for Universities’, University Alexandru Ioan Cuza, Iași, in collaboration with Oxford Broke University

Conference and Workshop Organization

9 December 2024	Organizer of the work-in-progress joint sessions Witnessing group and Memory and Trauma group: <i>Transgressing Normative Holocaust Representation in Post-2010 Nonfictional Comics</i> (Dana Mihăilescu); <i>Trauma, Linearity and Address: Responsibilising and Rescue in Catastrophe</i> (Annie St. John-Stark)
12 June 2024	Organizer of the work in progress joint sessions Witnessing group and Memory and Trauma group: <i>Vapniarka: The Camp of Death</i> (Olga Ștefan)
6 May 2024	Organizer of the work in progress joint sessions Witnessing group and Memory and Trauma group: <i>Healing Past Wounds: The Shanghai Jewish Refugees; The Role of Affect in Shaping Queer Archivists’ Experiences while Documenting the HIV/AIDS Epidemic</i> (Arleen Ionescu and Alan Martell)
19 March 2024	Organizer of the work in progress joint sessions Witnessing group and Memory and Trauma group: <i>Holocaust Distortion in Eastern Europe: The Case of Moldova; Endlessness and Address: Trauma and Responsibilising in the Lisbon Earthquake, Hurricane Katrina and Past and Present Pandemics</i> (Natalia Sineaeva-Pankowska and Annie St. John-Stark)

8-9 June 2023	Organizer of the workshop <i>Remediations of Memory in the Posthumanist Age: Literature and Other Media</i> , SJTU
27 May 2023	Organizer of the workshop <i>Digital Humanities and Holocaust Studies</i> , SJTU
13 March 2023	Co-organizer (with Edward Waysband) of the workshop <i>20th Century Jewish Exile Remembered</i> , Transilvania University of Brașov
8 December 2021	Organizer of the workshop <i>Jewishness in History and Memory</i> , School of Foreign Languages, SJTU
6-12 April 2021	Organizer of Public lectures addressed to all SJTU students from the School of Foreign Literature on 'Ethics in Academic Writing'
17-24 June 2019	Main Organizer of roundtable/public lecture of the former Minister of Education and Research of Romania, Dr. Daniel Funeriu, School of Foreign Languages, SJTU
3-5 November 2016	Main Organizer of <i>Arts of Healing: Cultural Narratives of Trauma</i> , University of Ploiești, co-organized with the Department of English Studies, University of Cyprus, http://artsofhealing.wixsite.com/conferenceupg
13-15 November 2014	Main Organizer of <i>The Dialogue in Cultures / Cultures of Dialogue</i> , University of Ploiești, co-organized with the Faculty of Philosophy, University of Novi Sad, http://conferenceupg2014.wordpress.com/
18-20 October 2012	Main organizer of <i>Ethos/Pathos/Logos: The Sense and Place of Persuasiveness in Linguistic, Literary and Philosophical Discourse</i> , University of Ploiești, co-organized with School of English, Communication and Philosophy – Centre for Critical and Cultural Theory, Cardiff University and Institute of Advanced Study in the Humanities and the Social Sciences, Bern University http://conferenceupg.blogspot.com/
19-20 May 2010	Co-organizer of <i>From the National to the European Pantheon</i> , University of Ploiești and Université Bretagne Sud, Lorient
16 May 1998	Co-organizer of <i>Multiple Readings</i> , Literary Symposium organized by I.L. Caragiale International Foundation
<i>Forthcoming</i>	
24-25 January 2025	Co-organizer of the conference 'Museum, Memory and Politics', Memory Studies Association, The Netherlands

Major Conference and Workshop Participations as Keynote Speaker or by Invitation ('Titles of Papers Presented')

14-16 November 2024	International Conference 'Cultural Mappings and Boundaries', UPG Ploiești in collaboration with Eötvös Loránd University (ELTE), Budapest: 'What Remains in Cultural Memory: Boundaries between Life Writing and History'
15-16 October 2024	International Workshop 'Memory, Postmemory, Anti-memory in Contemporary Narratives', Al. I. Cuza University, Iași: 'Autobiographies and Oral Histories as Testimonies: Historians' and Literary Scholars' Disputes on "Mythology"'
25-29 June 2024	Summer School for Young Researchers in the Humanities – Ipotești, 6 th Edition – <i>Redefinirea Studiilor literare românești</i> , Babes Bolyai University Cluj and the Ipotești Memorial– National Centre 'Mihai Eminescu': 'Studiile

despre memorie și importanța lor pentru cercetătorii umaniști' [Memory Studies and Their Significance for the Humanities']

22-25 May 2024

ICUB Humanities Lunchtime Seminar, University of Bucharest, Romania: 'New Ways of Exploring Memory in the 21st Century' (within a UEFISCDI grant 'Proiecte de mobilitate pentru cercetători cu experiență din diaspora', Competiția 2024, invited by Cristian Ciocan, University of Bucharest, Department of Philosophy)

6 May 2024

Working Groups Witnessing and Trauma, Joint Zoom Event (Memory Studies Association): 'Healing Past Wounds: The Shanghai Jewish Refugees'

19 April 2024

Working Group Museums & Memory Zoom Event (Memory Studies Association): 'The Shanghai Jewish Refugees Museum: Memory versus Myth Making'

3-5 November 2023

8th International Conference on Narratology & The 11th National Seminar on Narratology, the School of Foreign Languages, Zhejiang Gongshang University, Hangzhou, China, keynote speaker: 'Shanghai Memoirs from a Feminist Narratology Perspective'

1-3 October 2023

9th International Nalans Conference: *Narratives across Boundaries*, Karanediz Technical University, Turkey, keynote speaker: 'On Three Types of Witnessing in Two Babi Yar Narratives'

9-13 July 2023

'Remediations of Holocaust and Communist Trauma in the 21st Century', Babeș-Bolyai University, Cluj, Romania

16 June 2023

'Shanghai Ghetto Memoirs', Yunnan Normal University, Kunming, China

13 March 2023

International Workshop 20th Century Jewish Exile Remembered, University of Brașov, Romania: 'From Trauma towards Healing: Memoirs of Shanghai Jewish Refugees'

16 November 2022

Memory Studies Association, Witnessing Group and Memory and Trauma Working Groups: 'Layers of Memory in Kuznetsov's and Trubakov's Babi Yar Narratives'

23-24 October 2021

Literature and Reception Studies: Approaches, Models, Practices, International Conference organized by the SUFE Centre for the Study of Text and Print Culture and the SUFE Literature Subject Group, School of Foreign Studies, China, keynote speaker: 'The Inter-War Reception of Virginia Woolf in Romania: Between Critical Hostility and Creative Hospitality'

16 September 2021

Text Print Culture / The Reception of Aesthetics, Seminars of the SUFE Centre for the Study of Text and Print Culture and the SUFE Literature Subject Group, School of Foreign Studies, China: 'The Reception of Aesthetics: Imported Modernist Techniques in Romanian Literature'

30 March 2021

Timpul. Perspective filosofice și teologice [Time: Philosophical and Theological Perspectives], Roundtable organized by Institutul de Istorie George Barițiu al Academiei Române, Filiala Cluj Napoca, Romania: 'Samuel Beckett's and Emil Cioran's Becoming'

27 January 2021

Memoria Holocaustului [Memory of the Holocaust], Roundtable organized by Institutul de Istorie George Barițiu al Academiei Române, Filiala Cluj Napoca, Romania: 'The Shanghai Ghetto'

27-28 November 2020

International Conference *Multimodal Communication and Soft Skills Development*, University of Ploiești, ETSIAE, Universidad Politécnica de Madrid and Université de la Manouba Tunis, Romania, keynote speaker: 'Multimodal Approaches to the Concept of Apocalypse'

4-5 July 2020	Webinar on <i>Apocalyptic Fiction</i> , Prafulla Chandra College, affiliated to The University of Calcutta, India, keynote speaker: ‘From Imagined to Real Contemporary Apocalypses’
6-8 December 2019	<i>Dialogue on the Frontiers of Contemporary Narratology between China and the West</i> , Shanghai Jiao Tong University, China, keynote speaker: ‘Narrative Agencies of Passivity and Passion in Maurice Blanchot’
1-2 November 2019	<i>8th Annual International Disability Rights Affirmation Conference (IDRAC)</i> , The Sojourner Auditorium, Virtual Ability, Second Life, Aurora, Colorado, The United States of America, keynote speaker: ‘Reading the Personal and the Social in Disability Studies and Trauma Studies’
10-11 February 2018	<i>Humanities Matter?</i> , University of North Bengal, India, keynote speaker: ‘Humanism, Institutionalism, Corporatism’
27 April 2017	Invited Plenary ‘Representing the Unpresentable: Libeskind’s Berlin Jewish Museum’, Universitatea Transilvania din Brașov
4 March 2013	Invited Lecture on <i>The Contemporary Novel</i> , University of New Delhi
26-27 September 2012	<i>The Scientific Status of Romanian Language in Foreign Universities – Catalyst of Romanian Linguistics and Literature</i> , UEFISCDI/CNCS (National Council of Research), Bucharest, Romania, keynote speaker: ‘Scientific Standards for Journals and Presses’
7-8 December 2012	<i>La traduction des dialectes, patois, parlers populaires et langue régionales</i> , Université de Paris Ouest Nanterre <i>La Défense</i> , France (with Laurent Milesi) : ‘ « Auto-hétéro-satire » et traduction : les exemples d’Alecsandri et de Caragiale’
6-7 November 2011	<i>Literature and the Long Modernity</i> , Centre of Excellence for the Study of Cultural Identity, University of Bucharest, Romania: ‘Hauntologies of Post-Joycean Modernity in Romanian Literature’
14-16 July 2011	<i>Constructions of the Future: Life beyond Disciplines</i> , Heidelberg University, Germany, keynote speaker: ‘Waiting with(out) a Future? Beckett with(out) Blanchot’
6-8 October 2008	<i>Odisei (III): Homecoming</i> , University of Bucharest (Conference Centre, Sinaia), Romania: ““Longest way round is the shortest way home”” (with Laurent Milesi)
15-18 October 2007	<i>Prague School and Theories of Structure, Interfacing Sciences, Literature and the Humanities: An Interdisciplinary Approach</i> , Charles University, Prague, Czech Republic: ‘An Interactive Software System To Teach English’
6-13 August 2006	Workshop on <i>Cinematographic Joyce</i> , Zürich James Joyce Foundation, Switzerland: ‘A James Joyce Virtual Museum’
5-11 August 2000	Workshop on <i>Dynamics of Expectations</i> , Zürich James Joyce Foundation, Switzerland: ‘Expectations around Molly’

Major Conference Participations (‘Titles of Papers Presented’)

8 November 2024	International Conference <i>Historical Memory, Literary Memory: Challenges and Perspectives</i> , The Institute of Banatic Studies “Titu Maiorescu” (The Romanian Academy, Timișoara Branch), West University of Timișoara and the Politechnical University of Timișoara: ‘Witnessing the Jewish Exile in Emil Dorian’s Works’
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18-19 October 2024 International Conference *Zilele Academice Clujene 2024*. ‘Momente de răscrucie din istoria României: elite, administrație și regimuri politice în sec. XIV-XXI’, Institutul de Istorie „George Barițiu”, Babeș-Bolyai University of Cluj-Napoca, Centrul de Studiere a Populației: ‘Mărturisirea exilului în jurnalul Emil Dorian’ [Testifying Exile in Emil Dorian’s Diary]

11-12 October 2024 International Conference *Filologia modernă: Realizări și perspective în context european*. Ediția a xviii-a, Institutul de Filologie Română „Bogdan Petriceicu-Hasdeu” al Universității de Stat din Moldova, Departamentul pentru Relația cu Republica Moldova ‘Către faza a patra a studiilor de memorie: Critical Memory Studies’ [Towards the 4th Phase of Memory Studies: Critical Memory Studies]

28-29 September 2023 *The 4th Genesis Conference Taipei* ‘The Draft and Its Environs: From the Writer’s Desk to the Desktop’, Taiwan: ‘Refuge in “Ruins”: Samuel Beckett’s Library vs E. M. Cioran’s *Cahiers*’

3-7 July 2023 *The 7th Annual Meeting of the Memory Studies Association: ‘Communities and Change’*, Newcastle, The United Kingdom, Panel of the Witnessing Group: *Local, National, and International Encounters with Visual Memory: ‘Narrating Trauma through Children’s Eyes: Shanghai WW2 Memoirs and Oral History’*

14 June 2023 *Remediations of Memory in the Posthumanist Age: Literature and Other Media*, SJTU, China: ‘Layers of Memory in Videogames: Attentat 1942, A Case Study on Witnessing’

24-29 July 2022 *ICLA Congress 2022*, University of Tbilisi, Georgia, Panel ‘Minor Literature, Small Literatures, Literature in Small Nations’: ‘Emil Cioran and Samuel Beckett: Stylistic Proximities’ (online, due to COVID-19 travel restrictions)

11-16 July 2022 *Memory Studies Association Convention*, Seoul, South Korea, Panel of Witnessing Group: Material Aspects of Witnessing: ‘Memorial Objecthood: The Testimonial Lives of Holocaust Objects’ (online, due to COVID-19 travel restrictions)

1-2 December 2021 ASEES (Association of Slavic, East European and Eurasian Studies) Convention, New Orleans, The United States of America: respondent to panel ‘The Novel of (Post)memory in Romania: Gender, Class, Affiliation’ (online, due to COVID-19 travel restrictions)

8-10 November 2019 The Ninth Convention of the International Association for Ethical Literary Criticism, *The Ethical-Political Turn in Literary Studies: Cross-Cultural and Cross-Disciplinary Perspectives*, Zhejiang University, Hangzhou, China: ‘Dilemmas beyond Ethics: The Challenge of the Holocaust Novel to Ethical Literary Criticism’

11-13 October 2019 International Conference *French Theory in China*, Shanghai University, China: ‘Blanchot in Infinite Conversation(s) with Beckett’

9-10 October 2019 *The First International Conference on Techno Humanities and Forum for the 40th Anniversary of Journal of SJTU (Philosophy and Social Sciences)*, Shanghai Jiao Tong University, China: ‘The New Humanities and the Academic Institution in the 21st Century’

22-23 June 2019 *International Forum on Identity and Representation in Translation and Interpreting*, Shanghai Jiao Tong University, China: ‘Writing in a Language That Is Not One’s Own’

13-15 December 2018 *International Conference on Encounters with the Posthuman: Materiality, Vitality, Narrativity*, ELLAK (The English Language and Literature Association of Korea), Sookmyung Women’s University, Seoul National

University, South Korea: ‘Pre- or Post-humanist Monstrosity? The Case of the Piteşti Experiment’

3-5 November 2016 *Arts of Healing: Cultural Narratives of Trauma*, University of Ploieşti, in collaboration with University of Cyprus, Cyprus: ‘Counter-Monuments, Experiential Museum and “Creative Memory”’

25-28 April 2016 *Diaspora in Scientific Research and in Higher Education in Romania – Diaspora and Its Friends*”, University of Timişoara, Romania, Workshop: Philosophy and History in the Contemporary University: Challenges, Confrontations, Solutions: ‘Criteria to Evaluate Social Sciences and Arts and Humanities: A Comparison between Romania and Other European Countries’

4-6 June 2015 *Religion and Spirituality in Literature and the Arts*, University of Bucharest, Romania: ‘Blanchot’s Prayers with(out) Tears’

13-15 November 2014 *Dialogue of Cultures / Cultures of Dialogue*, University of Ploieşti, in collaboration with University of Novi Sad, Faculty of Philosophy, Serbia: ‘Blanchot and Beckett: Nothingness(es) in Dialogue’

13-18 June 2014 *A Long the Krommerun*, the 24th International James Joyce Symposium, University of Utrecht, The Netherlands: ‘One Hundred After: Communist versus Postcommunist *Dubliners* in Romania’

15-18 May 2013 *Alternative Modernisms*, Cardiff University, The United Kingdom: ‘Between Imitation and Invention. The Emergence of Romanian Modernism’

10 May 2013 *50th Anniversary Conference of St. Cyril and St Methodius*, University of Veliko Turnovo, Bulgaria: ‘Blanchot’s Prayers with(out) Tears’

5-6 March 2013 *Rethinking the Novel*, Annual Conference 2013, Department of English: University of Delhi, India: ‘Nicholas Royle’s “Novel” Reality: *Quilt*’

18-20 October 2012 *Ethos/Pathos/Logos. The Sense and Place of Persuasiveness in Linguistic, Literary and Philosophical Discourse*, University of Ploieşti, in collaboration with Cardiff University, Centre for Critical and Cultural Theory and Bern University, Institute of Advanced Study in the Humanities and the Social Sciences: ‘Ethics With(out) a View: Bridging the Gap across Architecture and Literature (Libeskind, Blanchot, Beckett and Cioran)’

6-7 April 2012 *Crossing Boundaries: Approaches to the Contemporary Multicultural Discourse*, 10th Conference on British and American Studies, University of Braşov, Romania: ‘Infinitely Conversing: Beckett and Blanchot’

26-28 May 2011 *11th ISIH Conference: Passionate Minds. Knowledge and the Emotions in Intellectual History*, University of Bucharest, Romania: ‘*Pas* (passive, passion) au delà Despair, Désouvrement, the Absurd and the Absolute’

28 June 1 July 2010 *International Author-Translator Conference*, Swansea University, The United Kingdom: ‘From Translation to Re-creation: The Cases of *Ulysses* and *Finnegans Wake*’

13-18 June 2010 *12th International James Joyce Symposium*, Charles University, Prague, The Czech Republic: ‘Nostalgias and Nostopathies in Joyce’ (with Laurent Milesi)

17-19 October 2008 *6th Krakow Joyce Conference: James Joyce and After: Writer and Time*, Jagiellonian University, Krakow, Poland: ‘Gifts of Time: Alternative Temporalities in *Ulysses*’

9-11 October 2008 *Transmodernity*, Second ROASS (Romanian Association of Semiotic Studies) International Conference, University of Bacău, Romania: ‘Given Love’

6-8 October 2006	<i>Messages, Sages and Ages</i> , 2 nd International Conference on British and American Studies, University of Suceava, Romania: ‘Ion Biberi and James Joyce’
12-18 June 2006	10 th <i>International James Joyce Symposium: Joycean Unions</i> , University of Budapest, Hungary: ‘Ion Biberi, A Joycean Writer in Romania’
5-6 November 2005	Conference on <i>Cross-Cultural Perspectives</i> , ‘1 Decembrie’ University of Alba Iulia, Romania: ‘ <i>Rosencrantz and Guildenstern are Dead</i> , Tom Stoppard’s Version of <i>Hamlet</i> ’
18-20 March 2004	Conference on British and American Studies, University of Brașov, Romania: ‘The Lyricism of Molly Bloom’s Interior Monologue in <i>Ulysses</i> ’
23-25 May 2002	12 th <i>Conference on British and American Studies</i> , University of Timișoara, Romania: ‘Eternity and Death in Virginia Woolf’s <i>Waves</i> ’
5-7 November 1998	2 nd <i>International Conference in Sociolinguistics</i> , University of Craiova, Romania: ‘Fowles’s Language as a Tool to Create Fictional Truth’

PROFESSIONAL RECOGNITION

- H-index (Scopus)=4; H-index (WoS)=5, H-index (Google Scholar)=12, 542 citations in Google Scholar; number 1 (most quoted) in Trauma and Memory Studies: (https://scholar.google.com/citations?view_op=search_authors&hl=nl&mauthors=label:trauma_and_memory_studies) and Maurice Blanchot: (https://scholar.google.com/citations?view_op=search_authors&hl=nl&mauthors=label:blanchot)
- reviewed in: *Témoigner. Entre histoire et mémoire*, *James Joyce Literary Supplement*, *The Year’s Work in English Studies* (WoS-AHCI), *James Joyce Quarterly* (WoS-AHCI), *Partial Answers* (WoS-AHCI), *Style* (WoS-AHCI), *The ESSE Messenger*, *CompLit. Journal of European Literature, Arts and Society*, *S. I. M. O. N. Shoah: Intervention. Methods. Documentation*, *European Joyce Studies*, *Modern Literature*, *The Year’s Work in English Studies* 95, Oxford University Press, etc.
- cited in: *Dapim: Studies on the Holocaust* (WoS-AHCI), *Holocaust Studies: A Journal of Culture and History* (WoS-AHCI), *Paragraph: A Journal of Modern Critical Theory* (WoS-AHCI), *Parallax* (WoS-AHCI), *Philologica Canariensis*, *Theory Now: Journal of Literature, Critique, and Thought*, *World Literature Studies* (WoS-AHCI), *Slovo* (WoS-AHCI), *Primerjalna književnost* (WoS-AHCI), *James Joyce Quarterly* (WoS-AHCI), *Joyce Studies Annual*, *James Joyce Literary Supplement*, etc., as well as in volumes published with Cambridge University Press, Oxford University Press, Bloomsbury Academic, Brill, Peter Lang, de Gruyter, The Ohio State University Press, Indiana University Press, Columbia University Press, University of Toronto Press, etc.;

OUTSIDE RECOGNITION/ PUBLIC ENGAGEMENT

- Interviews and debates with senior public figures, intellectuals, and researchers in Romania on the state of 21st century higher education and research in the Humanities worldwide, Reports on Romanian Higher Education for European Science Foundation, Evaluations for QS
- Inclusion of the co-edited book *Arts of Healing: Cultural Narratives of Trauma*, 2020 in the description of the exhibition *Diasporic Tremors*, Gallatin Galleries, curated by Ellada Evangelou & Keith Miller in New York, 31 May-14 June 2023: <https://wp.nyu.edu/gallatingalleries/diasporic-tremors-about/>

INTERNATIONAL LINKS

I have regular contacts with the following universities and research centres:

- University of Malta, Department of English: regular collaboration for conferences, publications, library exchange, staff and student exchange.
- Université Paris Ouest Nanterre: TRILL (Translation Research in Language and Literature); project to set up a Europe-wide translation network.
- University of Vigo, Spain: regular collaboration for conferences, publications, library, staff and student exchange.
- Charles University, Prague: Centre for Critical and Cultural Theory; collaboration for conferences.
- University of Bern: IASH (Institute of Advanced Study in the Humanities and the Social Sciences): regular collaboration for conferences, publications, library exchanges.
- University of Nantes, Department of English: regular collaboration for library exchange collaboration.
- University of Veliko Turnovo, Department of English: regular collaboration for conferences, publications, library exchanges.
- University of Novi-Sad, Department of English: regular collaboration for conferences, publications, library exchanges, staff mobility.
- University of Ljubljana, Department of Romance Languages, Department of English: regular collaboration for library exchanges, staff mobility, research.
- University of New Delhi, India, Department of English: regular collaboration for library exchanges.
- University Paris 3, Sorbonne, Department of French literature: regular collaboration for publications, library exchanges, staff and student mobility.
- University of Porto, Department of English: regular collaboration for conferences, publications, library exchanges.
- University of Cardiff, Department of English: regular collaboration for conferences, publications, library exchanges.
- University of Cyprus, Department of English Studies: regular collaboration for conferences, publications, library exchanges.
- Normal University of Kunming, Department of English: regular collaboration for conferences, publications.
- Shanghai International Studies University, Department of Jewish Studies: regular collaboration for conferences, publications.

REFEREES

Prof. Ivan Callus, University of Malta, ivan.callus@um.edu.mt

Prof. Jean-Michel Rabaté, University of Pennsylvania, jmrabate@gmail.com

Prof. Leona Toker, The Hebrew University of Jerusalem, toker@mail.huji.ac.il

LIST OF PUBLICATIONS ACADEMIC WRITING

Monographs

1. *The Memorial Ethics of Libeskind's Berlin Jewish Museum*, London: Palgrave Macmillan, Series *Holocaust and Its Contexts* (2017), 305 pp.; Hardcover ISBN 978-1-137-53830-7, e-Book ISBN 978-1-137-53831-4, DOI: 10.1057/978-1-137-53831-4

Recognition. Reviewed by:

- Avril Alba, in *Holocaust Studies: A Journal of Culture and History* 24.4 (2019): pp. 534-537; DOI: 10.1080/17504902.2018.1518245
- Editors of 'À lire / À voir / À suivre', in *Témoigner. Entre histoire et mémoire* 124 (2017): pp. 183-186; DOI: 10.4000/temoigner.5957

The book is included in the Grafiati Bibliography on the topic 'Jewish Museum Berlin' (<https://www.grafiatibibliography.com/en/literature-selections/jewish-museum-berlin/#group-3>)

2. *Romanian Joyce: From Hostility to Hospitality*, Frankfurt am Main and New York: Peter Lang, 2014, 267 pp.; Hardcover ISBN 978-3-631-65291-6, E-Book ISBN 978-3-653-04432-4; DOI: 10.3726/978-3-653-04432-4

Recognition. Reviewed by:

- Elena Păcurar, in *James Joyce Literary Supplement*, 29.2 (Fall 2015): pp. 7-8
- Chrissie van Mierlo, in *Modern Literature, The Year's Work in English Studies* 95, Oxford University Press, 2016, p. 989; DOI: 10.1093/ywes/maw012
- Ágota Márton, in *James Joyce Quarterly* 52.3-4 (Spring-Summer 2015): pp. 726-729; DOI: 10.1353/jjq.2015.0045
- Dan Gulea, in *Apostrof* xxv (2015): p. 303
- Paul Mărgău, in *The ESSE Messenger* 28.1 (Summer 2019): pp. 107-109

3. (with Lanlan Du), *Introduction to English Literature: The Short Story and the Novel* 英语文学导论 (短篇故事与小说卷) Shanghai: Shanghai Jiao Tong University Press, 2020, 253 pp.; ISBN 978-7-313-23520-6
4. *A History of English Literature, The Middle Ages and the Renaissance*, vol. 1, Ploiești: Editura Universității din Ploiești, 2008, 233 pp.; ISBN 978-973-719-107-6
5. *Concordanțe româno-britanice*, Ploiești: Editura Universității din Ploiești, 2004, 253 pp.; ISBN 973-7965-84-1

In preparation

A book on the Shanghai Jewish Refugees' during WW2, accepted for peer review at State University of New York Press (SUNY) in July 2024

Edited Books

1. (co-ed. with Maria Margaroni), *Arts of Healing: Cultural Narratives of Trauma*, London and New York: Rowman and Littlefield International, 2020, 281 pp.+ xxxviii; Hardcover ISBN 978-1-78661-097-3, electronic book 978-1-78661-098-0

Reviewed by:

- Iro Filippaki, in *Synthesis* 13 (2020): pp. 141-149; DOI: <https://doi.org/10.12681/syn.27567>
- Zoë E. Sprott, in 'Annual Bibliography of Works about Life Writing, 2020', *Biography* 44.1 (2021): pp. 220-222; DOI: 10.1353/bio.2021.0027
- Ágota Márton, in *Style* 56.1-2 (2022): pp. 101-105; DOI: 10.5325/style.56.1-2.0101

- Dragoș Ivana, in *American, British and Canadian Studies* 39 (2022): pp. 184-188; DOI: 10.2478/abcsj-2022-0023
- Carlotta Ferrando, in *CompLit. Journal of European Literature, Arts and Society* 4 (2022) – 2, Varia, pp. 243-5; DOI: 10.48611/isbn.978-2-406-14197-6.p.0233
- Balázs Berkovits, in *Partial Answers* 22.1 (January 2024): 199-203; DOI: <https://doi.org/10.1353/pan.2024.a916706>

2. (ed) *Preface, Notes and Bibliography* to Ioan Slavici, *Moara cu noroc*, Bucharest: Editura Albatros, 2001 pp. V-XLII: ISBN 973-24-0728-x

Edited Journal Issues

1. (co-ed. with Simona Mitroiu), *Parallax* 29.1 (2023), special issue: ‘Holocaust Narratives in the Post-Testimonial Era’, 140 pp. (WoS-AHCI/SSCI)
2. (co-ed with Laurent Milesi and Edward Waysband), *Word and Text – A Journal of Literary Studies and Linguistics* 13 (2023), special issue: ‘Speculations of the Unconscious: Encounters between Philosophy, Psychoanalysis, Literature and the Arts’, 190 pp. (WoS-ESCI, Scopus)
3. (co-ed. with Ioana Galleron and Lanlan Du), *Word and Text – A Journal of Literary Studies and Linguistics* 10 (2020), special issue: ‘The New Humanities in the “Post-University”’, 239 pp. (WoS-ESCI, Scopus)
4. (co-ed. with Laurent Milesi and Biwu Shang), *Word and Text – A Journal of Literary Studies and Linguistics* 9 (2019), special issue: ‘Postclassical Narratology: Twenty Years Later’, 206 pp. (WoS-ESCI, Scopus)
5. (co-ed. with Anne-Marie Callus), *Word and Text – A Journal of Literary Studies and Linguistics* 8 (2018), special issue: ‘Encounters between Disability Studies and Critical Trauma Studies’, 154 pp. (WoS-ESCI, Scopus)
6. (co-ed. with William Large and Laura Marin), *Word and Text – A Journal of Literary Studies and Linguistics* 5.1-2 (2015), special issue: ‘Blanchot’s Spaces’, 273 pp. (Scopus)
7. (co-ed. with Ivan Callus), *Word and Text – A Journal of Literary Studies and Linguistics* 3.1 (2013), special issue: ‘Mediocrity’, 147 pp. (Scopus)
8. (co-ed. with Ioana Galleron and Bogdan Ștefănescu), *Word and Text – A Journal of Literary Studies and Linguistics* 2.1 (2012), special issue: ‘Postcommunism – Postcolonialism’s Other’, 246 pp. (Scopus)

Forthcoming

9. (co-ed. with Dana Mihăilescu, Adrian Tudurachi and Feng Li), special issue of *Word and Text*: ‘80 Years since the Liberation of the Nazi Camps’ (2025)
10. (co-ed. with Leona Toker and Edward Waysband), special issue of *Arcadia*: ‘Twentieth Century Jewish Exile’ (2026)

Articles in Peer-Reviewed Journals (Selected)

1. ‘Scriptotherapy: WW2 Shanghai Female Refugees Memoirs’, *Life Writing* 21.4 (2024): pp. 755-773, <https://doi.org/10.1080/14484528.2024.2409071> (WoS-AHCI)
2. ‘Dilemmas beyond Ethics: A Critique of Eastern Ethical Literary Criticism’, *Primerjalna književnost* 47.3 (2024): 165-182, <https://doi.org/10.3986/pkn.v47.i3.09> (WoS-AHCI)
3. ‘Memorial Objecthood: The Testimonial Lives of Holocaust Objects’, *Parallax* 29.1 (2023): pp. 120-137, <https://doi.org/10.1080/13534645.2023.2271727> (WoS-AHCI/SSCI)

4. (with Simona Mitroiu), 'Holocaust Narratives in the Post-Testimonial Era', *Parallax* 29.1 (2023): pp. 1-13, <https://doi.org/10.1080/13534645.2023.2271720> (WoS-AHCI/SSCI)
5. (with Laurent Milesi and Stefan Herbrechter), 'Critical Memory Studies for the Posthumanist Age', *Critical Posthumanism network website*, 2023, *Critical Posthumanism Network*, at: <https://criticalposthumanism.net/critical-memory-studies-for-the-posthumanist-age/>
6. (with Laurent Milesi and Edward Waysband), 'Introduction: Speculations of the Unconscious: Encounters between Philosophy, Psychoanalysis, Literature and the Arts', *Word and Text – A Journal of Literary Studies and Linguistics* 13 (2023), special issue: 'Speculations of the Unconscious: Encounters between Philosophy, Psychoanalysis, Literature and the Arts', pp. 5-11, DOI: 10.51865/JSL.2023.01 (WoS-ESCI, Scopus)
7. (with Li Feng), '犹太文学与大屠杀研究的跨学科探索 —— 阿琳·艾欧纳斯库教授访谈录' (An Interdisciplinary Exploration of Jewish Literature and Holocaust Studies: An Interview with Professor Arleen Ionescu), *山东外语教学 (Shandong Foreign Language Teaching)* 44.3 (2023): pp. 1-9, DOI: 10.16482/j.sdwj37-1026.2023-03-001
8. 'Narrative Agency in Maurice Blanchot's *Récits*? A Case Study on *Death Sentence and Awaiting Oblivion* (II)', *Philologica Jassyensia* XIX.2 (38) (2023): pp. 181-191 (WoS-ESCI)
9. 'Narrative Agency in Maurice Blanchot's *Récits*? A Case Study on *Death Sentence and Awaiting Oblivion* (I)', *Philologica Jassyensia* XIX.1 (37) (2023): pp. 187-202 (WoS-ESCI)
10. 'Samuel Beckett and E. M. Cioran: The Passion for Ruins', *Transilvania* no. 1 (January 2023): pp. 23-37; DOI: 10.51391/trva.2023.01.02 (Scopus)
11. 'Towards an Affective Ludo-ethics of Re-enactment: Witnessing in *Attentat 1942*', *Parallax* 28.2 (2022): pp. 213-229, DOI: 10.1080/13534645.2023.2184951 (WoS-AHCI/SSCI)
12. 'Hospitality in Shanghai: The Russian Jewish Community as Hosts and Polish Jewish Refugees as Guests during WW2', *SLOVO* 35.2 (Fall 2022): pp. 1-25; DOI: 10.14324/111.444.0954-6839.1297 (WoS-AHCI)
13. 'Performing Irony: Eugène Ionesco's Battles with His Critics', *Dacoromania Litteraria* 9 (2022): pp. 9-30; DOI: 10.33993/drl.2022.9.9.30 (Scopus)
14. (with Cristina A. Bejan), 'Trauma, Affect, Memory and 21st-Century Poetry', *Word and Text – A Journal of Literary Studies and Linguistics*, special issue on "“Make It New” Once Again: Experimental Trends in 21st- Century Poetry in English" 12 (2022): pp. 151-160; DOI: 10.51865/JSL.2022.11 (WoS-ESCI, Scopus)
15. 'Layers of Memory in Kuznetsov's and Trubakov's Babi Yar Narratives', *Eastern European Holocaust Studies*, special issue on A. Kuznetsov, ed. Leona Toker, 1.2 (2023): 473-91; DOI: <https://doi.org/10.1515/eehs-2022-0012>
16. 'Anathematizing Barthes and Admiring Beckett with Eugène Ionesco', *Paragraph: A Journal of Modern Critical Theory* 45.2 (July 2022): pp. 187-202; DOI: 10.3366/para.2022.0396 (WoS-AHCI)
17. (with Laurent Milesi), 'Re-Membering—A Plea for Togetherness', *Oxford Literary Review* 44.1 (July 2022): pp. 110-20; DOI: 10.3366/olr.2022.0380 (WoS-AHCI)
18. "“Channels of Interference”: Maurice Blanchot and Emil Cioran", *Primerjalna književnost* 45.1 (2022): pp. 189-208; DOI: 10.3986/pkn.v45.i1.11 (WoS-AHCI)
19. 'Makarenko's and Turcanu's Re-Education Projects: Debunking a Myth in Romanian Historiography', *Partial Answers: Journal of Literature and History of Ideas* 20.1 (2022): pp. 1-26; DOI: 10.1353/pan.2022.0004 (WoS-AHCI)
20. 'Blanchot in Infinite Conversation(s) with Beckett', *Journal of Modern Literature* 44.3 (2021): pp. 76-92; DOI: 10.2979/jmodelite.44.3.06 (WoS-AHCI)

21. ‘A Way Forward: The Humanities and the University in the 21st Century’, *Watchung Review* 4 (2021): pp. 17-26; ISSN 2573-1750
22. (with Cheng Li), ‘Chinese Libraries in the COVID-19 Era: A Case Study’, *România Orientale* 33, ed. Ioana Bot and Angela Tarantino (2020): pp. 211-220
23. (with Lanlan Du), ‘Chinese Versions of the Uncanny’, *Oxford Literary Review* 42.2 (2020): pp. 205-209; DOI: 10.3366/olr.2020.0320 (WoS-AHCI)
24. ‘From Virginia Woolf to Hortensia Papadat-Bengescu: Adaptation, Intertextuality or *Zeitgeist*?’, *National Central University Journal of Humanities* 70 (2020): pp. 85-128
25. ‘The New Humanities in the “Post-University”: Introduction’, *Word and Text – A Journal of Literary Studies and Linguistics*, special issue ‘The New Humanities in the ‘Post-University’’ 10 (2020): pp. 7-26 (WoS-ESCI, Scopus)
26. ‘Postclassical Narratology: Twenty Years Later’, *Word and Text – A Journal of Literary Studies and Linguistics*, special issue ‘Postclassical Narratology: Twenty Years Later’ 9 (2019): pp. 5-34 (WoS-ESCI, Scopus)
27. ‘The “Differend” of Shoes: van Gogh, Beckett, Wiesel, Levi and Holocaust Museums’, *Partial Answers: Journal of Literature and History of Ideas* 17.2 (June 2019): pp. 255-277; DOI: 10.1353/pan.2019.0017 (WoS-AHCI)
28. ‘Witnessing Horrorism: The Pitești Experiment’, *SLOVO* 32.1 (2019): pp. 53-74; DOI: 10.14324/111.0954-6839.086 (WoS-AHCI)
29. (with Anne-Marie Callus), ‘Encounters between Disability Studies and Critical Trauma Studies: Introduction’, *Word and Text – A Journal of Literary Studies and Linguistics*, special issue ‘Encounters between Disability Studies and Critical Trauma Studies’ 8 (2018): pp. 5-34 (WoS-ESCI, Scopus)
30. ‘“Cloth speaks”: Cloaks of Telepathy, Melancholia and the Uncanny in Nicholas Royle’s *Quilt*’, *Meridian Critic* 24.1 (2015): pp. 93-108
31. ‘Spacing Literature between Blanchot and Derrida’, in ‘Deconstruction Space Ethics’, *Parallax* 21.1 (2015): pp. 58-78; DOI: 10.1080/13534645.2014.988907 (WoS-AHCI, SSCI)
32. (with Laura Marin and William Large), ‘Introduction: Blanchot’s Spaces’, *Word and Text – A Journal of Literary Studies and Linguistics*, special issue on ‘*Blanchot’s Space(s)*’ 5.1-2 (2015): pp. 5-16 (Scopus)
33. ‘“Viens!”: On Maurice Blanchot’s Prayers and Promises’, *University of Bucharest Review* 5.1 (2015): pp. 39-51 (Scopus)
34. ‘“Novel” Reality Calling and Telepathy in Nicholas Royle’s *Quilt*’, *Word and Text – A Journal of Literary Studies and Linguistics*, special issue on ‘*Keep It New*: Recent Trends in Experimental Fiction in English’ 4.1 (2014): pp. 98-115 (Scopus)
35. (with Ivan Callus), ‘Mediocrity’, *Word and Text – A Journal of Literary Studies and Linguistics* 3.1 (2013): pp. 5-11 (Scopus)
36. (with Alexander Baumgarten, Dragoș Ciuparu, Daniel Funeriu, Petre T. Frangopol, Vladimir Tismăneanu), ‘*Apologia de Mediocritate*: Dialogue(s)’, *Word and Text – A Journal of Literary Studies and Linguistics* 3.1 (2013): pp. 65-86 (Scopus)
37. ‘Food for Thought: On Hostility in Translation: Joycean Food Terms in Communist Romania’, *Godišnjak Filozofskog fakulteta u Novom Sadu (Annual Review of the Faculty of Philosophy, University of Novi Sad)* XXXVIII-I (2013): pp. 11-25
38. ‘Waiting for Blanchot: A Third Act for Beckett’s Play’, *Partial Answers: Journal of Literature and History of Ideas* 11.1 (2013): pp. 71-84; DOI: 10.1353/pan.2013.0004 (WoS-AHCI)

39. ‘Romanian Hos(ti)pitality in Translating Joyce’, in *Scientia Traductionis* 12 (2012): pp. 57-71; DOI: 10.5007/1980-4237.2012n12p57

40. ‘Artifices of Construction: The Unlimited Space of Literature in Adrian Oțoiu’s *The Skin of the Matter or Dancing with the Flayed*’, *Word and Text: A Journal of Literary Studies and Linguistics* 1.2 (2011): pp. 101-110 (Scopus)

41. ‘*Pas-de-noms / Plus de noms*: Derrida and Blanchot’, *Word and Text – A Journal of Literary Studies and Linguistics* 1.1 (2011): pp. 59-69 (Scopus)

42. ‘Un-sexing Ulysses: The Romanian Translation “under” Communism’, *Scientia Traductionis*, 8 (2010): pp. 223-238; DOI: 10.5007/1980-4237.2010n8p237

43. ‘Disjoining Time Anew in *Hamlet*’, *University of Ploiești Bulletin, Philology Series* 62.2 (2010): pp. 147-154

44. ‘(Con)textual Hospitality in Deconstruction’, *University of Ploiești Bulletin, Philology Series* 62.1 (2010): pp. 67-74

45. (with Laurent Milesi), ‘The “Experience” of *Ulysses* in Romanian’, *Papers on Joyce* 14 (2008): pp. 85-114

46. ‘The Spiraloid Portrait. Brâncuși, Joyce and Eliade, Three Infinite Spirits’, *University of Ploiești Bulletin, Philology Series* 60.2A (2008): pp. 75-80

47. ‘(De)marginalization in *The Merchant of Venice*’, *University of Ploiești Bulletin, Philology Series* 61.2 (2009): pp.105-114

48. ‘Reading beyond Nothingness’, *University of Ploiești Bulletin, Philology Series* 61.1 (2009): pp. 119-126

49. ‘Molly’s Gifts’, *University of Ploiești Bulletin, Philology Series* 60.1 (2008): pp.11-16

50. ‘Mutual Gifts in *Romeo and Juliet*: Shakespeare Reads Derrida’, *University of Ploiești Bulletin, Philology Series* 59.2 (2007): pp. 97-104

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21. 'Review of Lernout, Geert, *Help My Unbelief: James Joyce and Religion*', *Word and Text – A Journal of Literary Studies and Linguistics* 1.2 (2011): pp. 145-146 (Scopus)

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22. Review article commissioned for *Style* on 2 books on E. M. Cioran (scheduled for 2026) (WoS-AHCI)
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